

Andrew W. Mellon Advanced Training Fellowship in Painting Conservation

The conservation division of the National Gallery of Art is offering a painting conservation fellowship supported by the Andrew W. Mellon Foundation. The three-year fellowship commences in October 2008 and includes a \$30,000 stipend. The fellowship will be devoted to conservation treatments at the National Gallery of Art and research related to the collections. The fellow will be expected to produce a publishable paper based on his or her research project before the end of the appointment. Lectures, symposia, and informal discussions contribute to the fellowship program, as do the significant resources of the Gallery, including the library, photographic archives, and the scientific research department.

Eligibility

Graduates from recognized training programs or candidates with equivalent training will be considered. Applicants should have no more than five years of work experience in the field. English-language skills and a proven record of research and writing ability are required. Fellowships are awarded without regard to age, sex, nationality, or race. Selected finalists who are not United States citizens must provide proof of their own health insurance coverage during the fellowship period.

Application Procedure

Interested candidates must submit the following materials in English:

- * Transcripts of both undergraduate and graduate courses of academic study (although official transcripts are preferred, unofficial copies are acceptable)
- * A curriculum vitae including basic biographical information, current and permanent addresses, and telephone numbers
- * A short statement of the applicant's interests and intent in applying for the fellowship
- * Offprints of any publications or lectures
- * Two supporting letters of recommendation from conservation professionals familiar with the candidate's work and one letter of personal reference (sent directly to the address below)

The materials should be postmarked with a return address no later than March 15, 2008, and sent to:

Michael Skalka, Conservation Administrator
Conservation Division, National Gallery of Art
2000B South Club Drive
Landover, Maryland 20785
USA

Formal applications must be postmarked and mailed. E-mail address for inquiries only:
m-skalka@nga.gov

After a preliminary selection, final candidates may be invited for an interview. A portfolio of conservation treatments and research should be presented by the candidate at the interview. All applicants will be notified by April 30, 2008, of the decision of the selection committee.