

JOB DESCRIPTION

Associate Conservator, Furniture and Frame Conservation

Under the general direction of the conservator, the associate conservator will be responsible for the conservation of furniture, frames, period rooms, and musical instruments in the museums collections. The successful candidate will examine and treat a wide range of furniture and other wooden objects for exhibition, loan, and acquisition. The Museum's collections include a comprehensive range of furniture and other wooden objects from America, Europe and Asia from the 17th to the 20th centuries. Research and technical examination of the collections will be encouraged. The associate conservator will be expected to work closely with members of curatorial, exhibitions, and other departments to coordinate and schedule work and supervise staff. He or she may also be asked to carry out research in support of treatments, or to perform additional tasks related to conservation activities in the laboratory as needed. Full documentation of treatments is required and all work will be performed in accordance with the Code of Ethics and Guidelines for Practice of the American Institute for Conservation of Historic and Artistic Works.

The associate conservator must have a Master's degree from a recognized graduate conservation training program, or equivalent experience. A minimum of five years of post-training experience is required.

Salary is commensurate with experience.

Please contact Gordon Hanlon, Head of Furniture and Frame Conservation, 617-369-3389 or ghanlon@mfa.org with inquiries regarding the position.

Send cover letter and resume to: Myriam Negron, Sr. Human Resources Manager, Human Resources Department, Museum of Fine Arts, Boston, 465 Huntington Ave., Boston, MA 02115 or to mnegron@mfa.org.

Only those selected for interviews will be contacted.

11/07