

# TOPICS IN PHOTOGRAPHIC PRESERVATION, VOLUME TEN

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## *Papers presented at the 2002 PMG/BPG Joint Session of the AIC Meeting in Miami, Florida:*

- Andrew Robb                      *RESPONDING TO BIOLOGICAL HAZARDS: THE EFFECTS OF  
CHLORINE DIOXIDE, ETHYLENE OXIDE, FOAM, AND IRRADIATION ON  
PEOPLE AND CULTURAL PROPERTY (ABSTRACT)*
- Mike Ware                         *A BLUEPRINT FOR CONSERVING CYANOTYPES*

## *Papers presented at the 2003 PMG Winter Meeting in San Juan, Puerto Rico:*

- Gary E. Albright  
Jiuan-Jiuan Chen  
Kate Jennings                      *TREATMENT OPTIONS FOR PAPER NEGATIVES*
- Paula Argomedo  
Cecilia Díaz                         *THE EFFECT OF AQUEOUS TREATMENT ON THE PROPERTIES  
OF SILVER GELATIN PRINTS*
- Lisa Barro                         *THE DETERIORATION OF PAUL STRAND'S SATISTA PRINTS*
- Monique C. Fischer  
Luis Montes de Oca Colina                      *A NEW FRONTIER: PHOTOGRAPH CONSERVATION IN CUBA*
- Mary-Lou Florian                      *WATER, HERITAGE PHOTOGRAPHIC MATERIALS AND FUNGI*
- Greg Hill                         *NEW NITRATE FILM STORAGE FOR LIBRARY AND ARCHIVES, CANADA*
- Christa Hofmann  
Gabriele Schatzl                      *MATT ALBUMEN PAPERS AND THEIR USE IN AUSTRIAN  
PORTRAIT PHOTOGRAPHY*
- Chris McGlinchey  
Bing Yuan                         *INVESTIGATION OF ADHESIVES FOR RC PRINTS*
- Andrew Robb                      *RECENT DEVELOPMENTS IN USING, STORING, AND TRANSPORTING  
CELLULOSE NITRATE STILL PICTURE FILM*
- Sara Shpargel                      *ENVIRONMENTAL MANAGEMENT THROUGH THE CLIMATE  
NOTEBOOK™*
- María Fernanda Valverde                      *THE EDUCATION OF PHOTOGRAPH CONSERVATORS IN MÉXICO*

*Papers presented at the 2003 PMG/EMG Joint Session  
of the AIC Meeting in Arlington, Virginia:*

Robin E. Siegel                      *FILMBASE DETERIORATION IN DUFAYCOLOR FILM*

Elena Simonova-Boulat            *FACSIMILATION OF PAPER NEGATIVES*  
Mark Osterman  
Michael Hager

*Additional Papers:*

Lee Ann Daffner                    *SURVEY OF COOL AND COLD STORAGE FACILITIES FOR  
FINE ART PHOTOGRAPH COLLECTIONS*

Jamye Jamison                    *A SURVEY OF PHOTOGRAPHIC NEGATIVE COLLECTIONS  
FROM 1925-1950: SOME RESULTS AND OBSERVATIONS*

Clara C. von Waldthausen        *EXHIBITION OF PHOTOGRAPHIC MATERIALS IN LIBRARY  
AND ARCHIVE COLLECTIONS*