

Photographic Materials Group Annual Meeting

Miami, FL

June 9, 2002

[PMG Home](#)

Session Title: Book and Paper Group and Photographic Materials Group Joint Session on Reprographic Processes - Sunday, June 9

Session Chairs: Lee Ann Daffner (morning), Erika Mosier (afternoon)

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| <p>Dr. Mike Ware
Consultant
National Museum of Photography,
Film & Television</p> | <p>A Blueprint for Conserving Cyanotypes</p> |
| <p>Lois Olcott Price
Senior Conservator Library
Materials</p> | <p>In the Black: Ink-like Photo-reproductions
on Tracing Cloth</p> |
| <p>Jennifer Koerner
Associate Paper Conservator
Intermuseum Conservation
Association
&
Karen Potje
Head, Conservation/Preservation
Department
Canadian Centre for Architecture</p> | <p>Testing and Decision-Making Regarding the
Exhibition of Blue Prints and
Diazotypes at the Canadian Centre for
Architecture</p> |
| <p>Elmer Eusmen
Senior Paper Conservator
Library of Congress</p> | <p>Conserve This! The Story of a Drawing
Becoming a Photograph</p> |
| <p>Dana Hemmenway
Project Director Conservation
Library
George Eastman House</p> | <p>Identifying an Unknown Francesca
Woodman: Investigation of Diazotypes</p> |
| <p>Nora W. Kennedy
Sherman Fairchild Conservator of
Photographs
The Metropolitan Museum of Art
Paper & Photography Conservation</p> | <p>Revealing Francesca Woodman's Temple
Project</p> |

Department

Lee Ann Daffner
Conservator of Photographs
The Museum of Modern Art
&

Scott Gerson
Mellon Fellow in Paper
Conservation
The Museum of Modern Art

Light/Motion/Space: The Experimental
Diazotypes of Otto Piene

Valerie Baas
Conservator, Art on Paper and
Photographs
&

John P. McElhone
Conservator, Photographs
National Gallery of Canada

The Photochrom: A Method of
Photolithographic Color Printing 1898-1924

Andrew Robb
Senior Photograph Conservator
Library of Congress

Responding to Biological Hazards: the
Effects of Chlorine Dioxide, Foam, and
Irradiation on Photographs, Works of Art on
Paper, Manuscripts, and Architectural
Drawings.

Session Title: BPG Lunch - Sunday, June 9

John Krill
Senior Paper Conservator
Winterthur Museum

Lunch Talk
English Artists' Paper II: What's New

